

PROSPECTUS

VESTIGE

Engravings by Richard Wagener

Poem by Alan Loney

MIXOLYDIAN EDITIONS 2015

ABOUT THE EDITION

Mixolydian Editions is pleased to announce the publication of *Vestige*, a poem by Alan Loney and wood engravings by Richard Wagener. During the Codex Book Fair and Symposium in 2013, Richard Wagener and Alan Loney met and began a collaboration that considered the idea of weaving. Sixteen color engravings inspired a beautiful poem and together they became a book titled *Loom*, published in 2014 by Nawakum Press and Mixolydian Editions.

A special print developed for the deluxe edition of *Loom* led to a series of five engravings and a new poem taking a different approach to weaving and textiles. Alan Loney notes “this poem might seem to break a very old tradition—in both Hesiod and Homer a woven cloth is often described as ‘a wonder to behold’, and the craft that creates that wonder is registered by the tightness of the weave, known by the ancient Greeks as *harmonia*—in Richard’s engravings the apparent weave is loose, open, broken, torn, decayed—yet something about these ruins, these remnants, is nevertheless, to my sense of it, in as deep a harmony with the reality of our lives as lived as anything I know in the engraver’s art—I can only hope that the poem is similarly open-ended & fragmentary as the art that stirred & buoyed the writing on its way.”

ABOUT THE POET

ALAN LONEY is an internationally known poet, writer, and publisher, as well as a fine press printer. He is the 2011 recipient of the Janet Frame Award for Poetry in New Zealand for lifetime achievement. Loney has printed and published over fifty books of his own work and the work of other poets through his Hawk Press (1974–83), Black Light Press (1987–91), and Holloway Press (1994–98). He is currently proprietor of Electio Editions in Melbourne, Australia.

ABOUT THE ARTIST

RICHARD WAGENER has an undergraduate degree from the University of San Diego and a graduate degree from Art Center College of Design. He has been engraving wood for over thirty years and his work has been in a number of fine press editions, most notably with Peter Koch in Berkeley and the Book Club of California. In 2006 Richard established his own imprint Mixolydian Editions. He currently lives and works in northern California.



ABOUT THE EDITION

Vestige was designed and printed by Richard Wagener at Mixolydian Editions, Petaluma, California. The text was composed in Monotype Bembo and cast by Patrick Reagh, Sebastopol, California and printed on handmade Twinrocker paper. The engravings were printed from boxwood blocks on handmade Yamagampi paper. Deirdre Hassad, Melbourne, Australia, created the calligraphic title. The book was bound by Lisa Van Pelt in Philo, California using handmade Twinrocker paper for the cover. The slipcase was made with handmade paper from Papeterie St-Armand, Montreal.

The edition is limited to 36 signed and numbered copies for sale. In addition, there are 9 artist and studio proofs, and 5 copies HORS DE COMMERCE. 32 pages, 13 x 7 inches. \$750.00.

Orders may be placed through richardwagener.com, or at 818.599.0945. Individual prints may be available upon request.

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